

## CULTURE & SUBCULTURES

4-5-Week inquiry unit

Dive into the most essential Sociology unit **with confidence** with this complete unit.

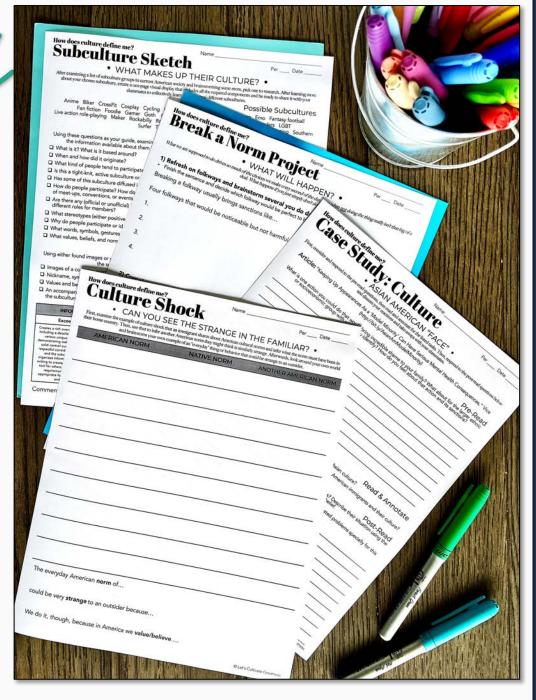
- ✓ 13+ varied student activities <u>plus</u> 90-slide lecture kit with guided notes
- ✓ Unit overview and pacing guide
- ✓ Step-by-step daily lesson plans with accommodation ideas, lesson takeaways, notes for teaching sensitive topics, and detailed answer keys
- ✓ Standards-aligned student "I can...," unit review, and unit note taking sheets
- ✓ Lecture quizzes, activity closing formative tasks, and unit test
- Bulletin board and journal projects

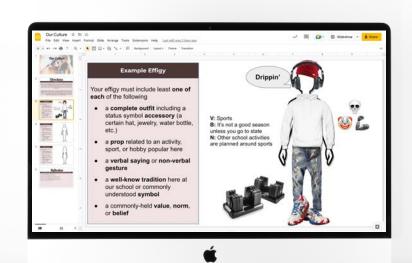
**PRINT & DIGITAL OPTIONS INCLUDED** 

#### SOCIOLOGICAL TOPICS

- ✓ Material & Non-material culture: objects, values and beliefs, language and symbols, Sapir-Whorf hypothesis
- ✓ Norms: folkways, mores, and taboos
- ✓ Cultural elements: culture shock, ethnocentrism, norm origins, cultural change, unhealthy norms
- ✓ Levels of culture: high, low/pop, and folk culture; subculture, mainstream, and counterculture

I used this unit in my Sociology and I'm so grateful. I've taught sociology for 8 years. It is humbling to acknowledge that **this unit plan did a better job than I was ever able to**. It is engaging, progresses logically and easy to implement. **– Joshua P** 







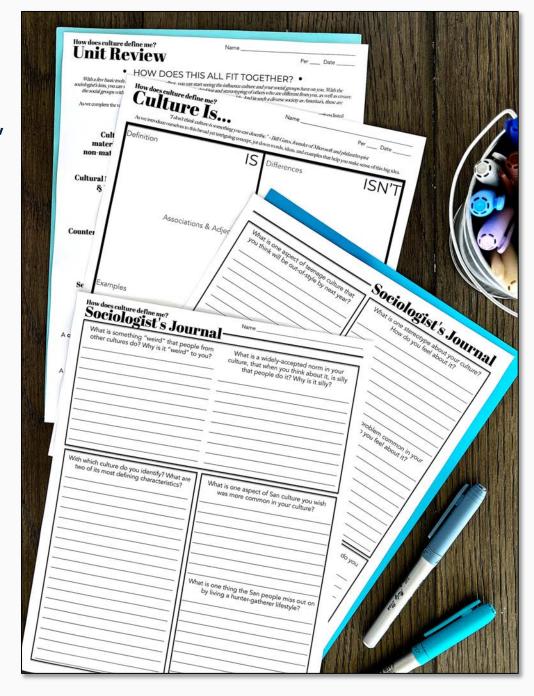
#### VARIETY OF ACTIVITIES

- ✓ Culture shock stations
- ✓ Movies depicting cultural elements
- ✓ Breaking norms experiment project
- ✓ Case studies on French and Japanese cultural phenomena
- ✓ High, pop, & folk cultural travel brochure
- ✓ Subculture research project
- ✓ Reflective journal

This has been my **most useful purchase from LCG**! The Culture Shock activity generated a LOT of conversation and sparked interest into how students within our district and the world live. The Breaking A Norm project was a great way to have students apply their understanding of major concepts. Thank you!. - Janelle B.

### SUPPORTS & ASSESSMENTS

- ✓ **Detailed lesson plans notes** for instruction options, handling sensitive topics and activities, providing optional extensions throughout unit
- ✓ Student-friendly list of standards written as an "I can..." checklist, editable to customize to your state's standards
- ✓ Lesson takeaways statements to provide a realworld "why" on each lesson plan and on each student activity
- ✓ Multiple assessments including short lecture quizzes, end-of-activity formative assessments, projects, reflection journal prompts, end-of-unit short answer and essay-style tests
- ✓ Print-and-teach PDF paper materials and fully editable digital files (Google Slides, Docs, Forms)





CULTURE & SUBCULTURE

General Notes continued There are several ways to use this: bell ringers, exit tickets, or end-of-unit review. The final question is a chance to write an extended synthesis and reflection on the unit's overall question. Feel free to make that as formal or inform **CULTURE & SUBCULTURE Enduring Understanding & Outcomes** Editable 11th - 12th grades **Driving Question:** How does culture define me? Students will demonstrate they can: 4-5 weeks the concept cultur Pacing C CULTURE & SUBCULTURE Topics Covered Material and nonsterial characteristics of current social is Values, norms, and

Unit Into

& Overview

Part #1

Material & Non-Material Culture

Part #2

High, Pop, Folk Culture

Subculture & Counterculture

Unit Journal & Assessment

Prep Wor

Ensure you have download and

Preview all le

time, giving

Gather and

Copy paper (Google Clas

Genera

associated sanctions

impact of subcultures

and countercultures

ressures and problem

aced by certain cultura

Social Studies

Skills Practiced

Cite specific textual evidence for analysis Determine the central ideas of a source Make meaning of tatistical and graphical

life connections to

Conduct real-world esearch to address a

Work collaboratively to

address a question

nalyze varied sources to

address a question

Lesson Takeaway

Unit Overviews give you a bird's eye view of everything at once!

Google files

Info At-a-Glance Quick link to

LESSON

Helpful planning tips with lesson options, links, 4 notes for haundling sensitive topics

Wide range of ways to complete activities!

ryone

World

ned like

ething

ustralia

Next, think of an immigrant oticed the most about the cult from a different country, some How does culture define me?
Culture Shock Directions • CAN YOU SEE THE STRANGE IN THE FAMILIAR? • Backaround AMERICAN NORM ANOTHER AMERICA, NORM

Collaborative activities like task cards and stations

by-step directions

Pacing guide & standards

Standards included

**Lesson Plans** come with step-

**♣ CULTURE SHOCK** 

1-2 class periods

Materials

(1 per small group)

Culture Shock sheet

(double-sided)

Conceptual

Values and norms of a

culture and the impose sanctions when broke

Skills Addressed

ferstanding of culture

Culture Brainstorm shee

Introduce the

Immigrant I

Lesson

**CULTURE SHOCK** 

Planning & Preparation Decide how you want to use the half-sheet Culture Shock scenarios

that was culturally different from their home.

Give group aspects tha

If doing the YouTube video antion, there are endless to

ing in now and their home. Just search "culture shock" and any

create stations around the room for students to rotate among the cards give a set of cards for students to examine in small groups

Twelve scenario cards are included; the Culture Shock sheet has room for 10. This let:

you use one scenario as an intro whole-class practice scenario and one as an end-of

give one scenario to each student/pair to share out to the class.

The first Christmas I spent in America, I was fascinated by my in-laws pulling a tube from I'm still not used to the American grocery store even after living here 5 years. In New Zealand, there are only a few brands of bread, milk, or butter. And the milk has just milk in it, not all these extra ingredients. In America, there is a whole aisle for just bread which blew my mind the first time I - Justin from New Zealand The everyday American norm of..

could be very **strange** to an outsider because.

We do it, though, because in America, we value/believe.

Personal connection

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# TAKE A PEKside



mble French Baguette: A Case Study C ymbol of a Nation's Culture



What's a **COUNTER-CULTURE?** 

What's a SUBCULTURE?

Set apart from mainstream Distinct characteristics Still carries mainstream traits

What are some morelevel norms that exist

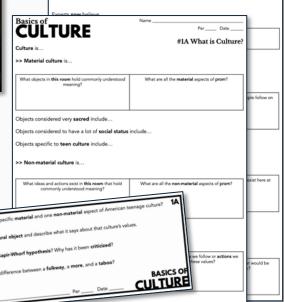
> What objects in this room hold commonly understood meaning?

**Student-friendly** concept definitions

Real-life connections with every concept

to your classroom needs

**Guided notes** also included





Print PDF & editable

Google file options for all student materials to tailor Case Study: The Baguette What are two objects that are not only ubiquitous to our national culture but truly symbolize it? How and why do you think they are so iconic in this way As you read, mark the text and/or look for answers to these question What material and nonmaterial cultural elements does the baquette involve: Why is the baguette object so symbolic of French culture? low has the baguette come to represent what it means to be French? Describe the baguette using the terms culture, symbol, daily life, value, tradition, material, and nonmaterial

Ofrendas are part of Mexican

Pause-to-talk with every concept

Americans spent almost

500 million on pet

And quizzes

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